

# BENEDETTA BRENTAN – PRODUCTION DESIGNER

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## PROFESSIONAL EXPERIENCE

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### FEATURES & SHORT FILMS

#### 2017: NOME DI DONNA

*Set Decorator* for “Nome di donna”, directed by Marco Tullio Giordana, a Lumière & Co. production. Production Design by Giancarlo Basili. To be released in 2018.

#### 2015: LIKE CRAZY (LA PAZZA GIOIA)

*Set Decorator* for “La pazza gioia”, directed by Paolo Virzì, a Lotus Productions movie. Production design by Tonino Zera. The movie won the 2017 David di Donatello for best set design, among a great number of other prizes.

#### LIMBO

*Production Designer* for “Limbo”, directed by Lucio Pellegrini, a Fandango production.

#### 2014: L'ORIANA

*Art director* (Vietnam) for miniseries “L'Oriana”, directed by Marco Turco, a Fandango and Rai Fiction production.

#### 2013: L'INTREPIDO

*Set decorator* for “L'Intrepido” di Gianni Amelio, production design by Gianfranco Basili. A Palomar production, the movie was part of the official selection of the 70th Venice Mostra del Cinema and won the Dante Ferretti set design award at the Bifest 2014.

#### UN FIDANZATO PER MIA MOGLIE

*Set decorator* for “Un fidanzato per mia moglie” directed by Davide Marengo, production design by Paola Comencini. A Pupkin Movies production.

**2011: BENVENUTI AL NORD**

*Assistant to set designer* Paola Comencini on the movie “Benvenuti al Nord” directed by Luca Miniero.

**RARO** (Short) directed by Dora Dalla Chiesa – *Production Designer*

**2009: BEFORE BREAKFAST** (Short) directed by Moema Umann – *Production Designer*

**TWO BIRDS** (Short) directed by Francesco Saviano – *Production Designer*

**CLEAN** (Short) directed by Isold Ugadottir – *Production Designer*

**2008: THE GODS** (Short) directed by Kastor Farina – *Production Designer*

**PAUL FISCHER** (Short) directed by Juan Melo – *Production Designer*

**WHO WANTS TO DARE NATHAN PLEUT** (Short) directed by Nicholas Grill – *Prod. Designer*

**AL** (Short) directed by Charles A. Mysak) – *Production Designer*

**DASH CUNNING** (Short) directed by William J. Saunders – *Production Designer*

**ENCANTADA** (Short) directed by Jimena Arguelles – *Production Designer*

**I'M IN THE WORLD** (Short) directed by Scott Webster – *Production Designer*

**CONCERTO** (Short) directed by Filippo Conz, Zbadam Production – *Production Designer* - Official Selection Sundance '09

**2007: CLEAR BLUE TUESDAY** directed by Elizabeth Lucas – *Production Designer*

**FLIGHT OF THE CONCHORDS** (TV series) - HBO – *Art Buyer*

**LA JUERGA** (Short) directed by Michael Hill – *Production Designer*

**ONCE UPON A SINGLE MATTRESS** (Short) directed by Tobey List – *Prod. Designer*

**WIDOW** (Short) directed by Juan Raigada – *Production Designer*

**ARTISTIC CLOSURE** (Short) directed by Tracy King-Sanchez – *Production Designer*

**MAGICIANS** (Short) directed by Yuki Kunishima – *Production Designer*

**SCAR** (Short) directed by Kim Brinson – *Production Designer*

**FACE TO THE WIND** (Short) directed by Mirko Rucnov – *Production Designer*

**JOSE'** (Short) directed by Paco Capaldi – *Production Designer*

**USED TO BE** (Short) directed by Charles A. Mysak – *Production Designer*

**2006: A GIRL IN THE PARK**

*Art Department Intern* for “A girl in the park”, written and directed by David Auburn.

**THEN SHE FOUND ME**

*Intern* for the movie “Then she found me”, directed by Helen Hunt, produced by Killer Films.

## COMMERCIALS (2008 - PRESENT)

### CLIENTS:

Ace - Actimel - Alice - Ariston - Armani - Brioblu - Barilla - Bulgari - Campari - Candy - Clementoni - Enel - Ferrero - Foxy - Head & Shoulders - Ikea - Illumia - Lavazza - Lovable - Mediaset Premium - Mulino Bianco - Orphea - Pavesini - Ponti - Repower - Ringo - S.Pellegrino - Saila - Sky - Simply Market - Tim - Trentinalatte - Vitasnella - Vodafone - Wind

### DIRECTORS:

Tim Brown - Federico Brugia - Maxime Bruneel - Jacopo Carapelli - Carlan & Dogana - Alessandro D'Alatri - Davide Gentile - Luca Guadagnino - Marc Hoffman - Matt Hoffman - Andrea Pecora - Sydney Sibilis - Ivana Smudja

### PRODUCTION COMPANIES:

Alto Verbano - BRW Filmland - Filmmaster - H films - Mercurio Cinematografica - Movie Magic International - Revolution Department - The Box - Think Cattlea

### PROFESSIONAL EXPERIENCE – ARCHITECTURE:

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Oct. 2005-April 2006: Professor Assistant, Architectural Design Workshop III, Politecnico di Milano.

Nov. 2004-April 2006: Collaboration with the Architectural firm "Studio Tartaglia"

1999-2000: Sotheby's Italia Ancient Books Exhibitions (cataloguing and organization).

### LANGUAGES AND COMPUTER SKILLS:

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Mother tongue: Italian. Fluent in English, French and Spanish.

Autocad2D, Sketchup, Photoshop, MS Office, AVID Xpress Pro, Final Cut Pro.

### EDUCATION:

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Summer Semester 2007: « Writing for the screen » class at Tisch School of Arts, NYU.

Fall Semester 2006: AVID Class at School of Continuing and Professional Studies, NYU.

May- August 2006: Summer Program at Tisch School of Arts, NYU: Beginning and Intermediate Film Production.

Written, directed and Edited short film "Watch Over Me."

March 2004: Degree in Architecture, Politecnico di Milano, grade: 100/100 cum laude. Thesis: Renovation and planning of the 18th century health and thermal resort located in Pré-Saint-Didier, Valle d'Aosta. Member of "Albo degli Architetti di Milano", n.15237

2001-2002: Classical Photography Technique. B&W laboratory: development and prints.

2000-2001: Erasmus Programme-one full academic year in Paris - Ecole d'Architecture de Paris La Seine.

Feb 2000: New South Wales University, Sydney, Australia. Intensive English courses.

Feb 1999: UCLA University of California. Intensive English courses.

1996-1999: Drama courses at the Acting Studio "Circolo Filologico of Milan".